

< *I may be wrong* >, 2015

A visual poetry work by Giuseppe Daddeo

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**Abstract:**

The future is nothing but a product of our past, its gems being thrown in the fields of beginning, our shadows elongated along the way well before us even knowing it and initiating right from the start... A theme beloved by Giuseppe Daddeo, who often recurs back to it, in further experimentations of its multitude of facets: what we are, and what we will be, is so strictly dependent on what we have been and what we are being; in a whirling vortex the simplistic vision of past-present-future blurs out with a complicated system of causes and consequences which don't follow anymore the traditional path: what comes first, and how? When actually?, if time becomes relative... Giuseppe's attempt of envision this patterns lies in the very beginning, where, just like night star explosions, all is at once generated as engraved in mysterious genes. The theme is as fascinating as mysterious as it gets, and the interpretations of it must lie in the sensitivity of each reader. Beware, though: this is not the first, neither the last, of the visions of this charming topic as treated by the creative hands of the poet!

The visuals, developed for this theme in partnership with Lithuanian graphic artist Marius, are themselves an inspired challenge of interpreting the intricate topic of time as envisioned by Giuseppe's striking poetry.



**Price:**

3,000 RMB net for each signed print

**Availability:**

3 pieces in original photographic framed print with artist signature

**Notes:**

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