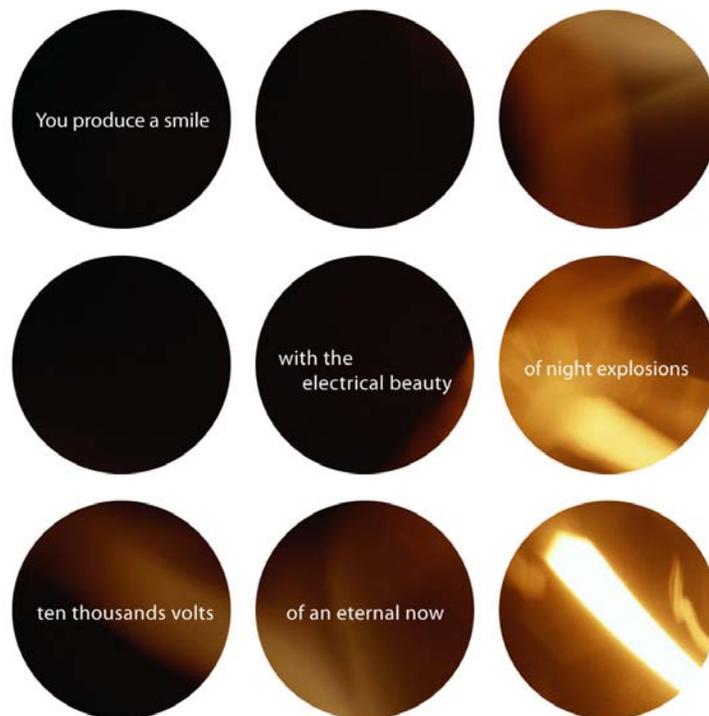


< *hydrogen* >, 2013

A visual poetry work by Giuseppe Daddeo

www.giuseppedaddeo.com





Extract from hydrogen (2013) | www.giuseppedaddeo.com

Abstract:

Nothing, is more powerful than beauty, and love produces beauty. This, in straight terms, is the message Giuseppe Daddeo is delivering in his 2013 highly appraised poetic work < hydrogen >. Words reel off delicate like the keys of an elegant piano played by experienced fingers; meanings intertwine on each others to create an ambient in which the reader gets delightfully lost, and the typical spatial aerial writing style of Giuseppe combines it all to deliver the simplest, yet the most marvelous of themes: love. A love read in an imaginative way, a love belonging to all and in which each reader is able to find one's own peculiar truth, if only, as the author is often heard saying, one *"keeps with no fear his heart and soul open to the tempest of life"*. It is indeed in the ability of addressing to a multitude of audiences and sensitivities at the same time, that the deepest talent of a poet is found.

The visuals, developed here in partnership with Singaporean graphic artist Jocelyn Ang, whose work and cooperation Giuseppe is constantly fond of, don't miss a chance into expressing, with equal power, the exploding marvel of Giuseppe's evocative poetry.



Price:

7,000 RMB net for the signed print

Undefined for the unsigned print

Availability:

2 pieces in original photographic framed print, one of which with artist signature

Notes:

The original version of the < hydrogen > artwork presents subtle variations to the digital version here exposed and *which has been modified and used for social media purposes only.*

The original version is under copyright and will be shown to third parties only after a release authorization by the owner of the artwork.

The original version of the artwork is only available for private acquisition.

