

< *five bucks love* >, 2015

A visual poetry work by Giuseppe Daddeo

[www.giuseppedaddeo.com](http://www.giuseppedaddeo.com)





**Abstract:**

In the vortex of everyday commerciality, Giuseppe Daddeo stops a moment to look at facts with a new perspective. Caught into a stream of events, this work relates to one of Giuseppe's newest poems, inspired by a travel to Australia. The poetic work is vibrant, colorful, vivid, a watercolor portrait of the encounters and adventures the life on the road offers to the open eyes of an intrigued soul; among those encounters and those adventures, Giuseppe sits to reflect upon the intimate meaning of our actions, curious about the reasons which always push people in determined directions. With a touch of delicacy, he comes to stare upon the ultimate meaning of love in the speed of a capitalistic society where everything is bounded down to numerical values, and with such a delight, he condenses his message into a memorable sentence here caught in this visual artwork.

The visuals, developed in partnership with Singaporean graphic artist Jocelyn Ang, are a majestic expression of the force of Giuseppe's poetry, delivering a straightforward feeling which is, at the same time, subtle enough for interpretation. The viewer will soon find out that words and visuals enhances each others constantly creating minimal variations to the core powerful idea of the poet.



**Price:**

Undisclosed

**Availability:**

1 piece in original photographic framed print with artist signature

**Notes:**

The original version of the <five bucks love > artwork presents subtle variations to the digital version here exposed and *which has been modified and used for social media purposes only.*

The original version is under copyright and will be shown to third parties only after a release authorization by the owner of the artwork.

The original version of the artwork is still officially unexposed and only available for private acquisition.

